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PRIMER II.

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"Our Little Ones."

R. Frank Lyle,
MORRISBURG, ONT.

W. J. Gage & Co.'s Educational Series.

THE

SECOND PRIMER:

BEING SENTENCES AND VERSES

WITH PICTURES.

BASED ON THE SERIES

PREPARED BY

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AND EDITED BY

CANADIAN EDUCATIONISTS FOR USE IN THE SCHOOLS OF CANADA.

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PREFACE.

THE SECOND PRIMER uses all the elements and words which were learned in the First. It gives, in general, words no longer than two syllables, and these of the most regular kind — as *father*, *mother*, *dinner*, etc. If it here and there gives a word of three syllables, like *another*, it is of the simplest form.

The pictures here play a new part. While, in the First Primer, they were attached to words, in this Primer they are attached chiefly to *subjects;* and they do not lead on to the symbol, but are inserted to supply *motive* and *interest* to the child to interpret the symbol given. They have been selected regardless of cost, and must prove a great attraction to the little people. The aim has been to make them value their primer on account of the beauty of its illustrations.

The sense attached to each picture is intended to be, as nearly as possible, what a child would say about it, if he were questioned on each part of the picture.

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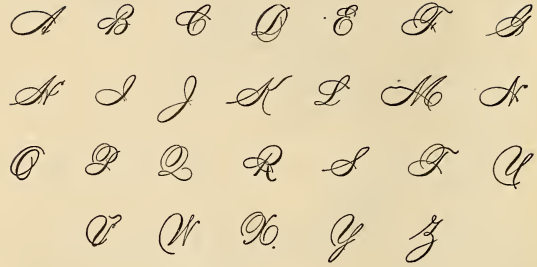
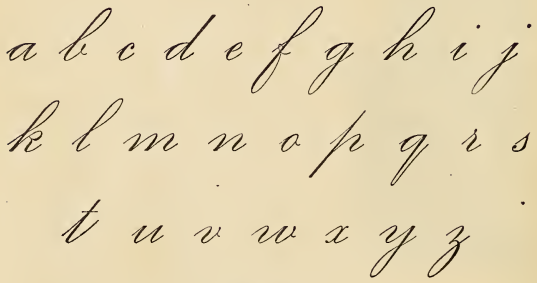
SCRIPT ALPHABET.





SCRIPT FIGURES.

THE SECOND PRIMER.

MY PET DOG.

1. I'll nev-er hurt my lit-tle dog,
   But stroke and pat his head;
   I like to see him wag his tail,
   I like to see him fed.

2. Then I will nev-er hurt my dog,
   Nor ev-er give him pain,
   But treat him kind-ly ev-er-y day,
   And he'll love me a-gain.

JIP AND TOPSEY.

1. Tom-my Har-ris had a lit-tle brown dog, named Jip.

2. He did a num-ber of tricks, and would stand on his hind legs for a bit of bread.

3. His cou-sin Hat-tie gave him a pret-ty kit-ten. Tom-my thanked her.

4. The kit-tie's moth-er did not like to let it go.

5. When he took the kit-ten to his home, Jip ran af-ter it,

and chased it till it had to climb a tree. He did not like strange cats.

6. Tom-my chased Jip a-way, and took the kit-ten to the kitch-en, to give it milk. He chose for it the name, Top-sey.

7. Af-ter a while Jip and Top-sey be-came ver-y friend-ly with each oth-er.

8 When Jip had tak-en part of the meat off a bone, he would car-ry it to Top-sey, and give it to her, that she might have a share.

9. They would drink milk out of the same dish, at the same time.

10. They would sleep on the same rug, and Tom-my of-ten took both of them on his knee at once.

BABY AND THE CHICKENS.

1. Here is ba-by, put in a bas-ket and left in a cor-ner.

2. She has her doll in her hand.

3. The hen has brought her lit-tle fam-i-ly to the same cor-ner, and is sit-ting down close to the bas-ket.

4. She has sev-en chick-ens, a large fam-i-ly to look af-ter, and to scratch up food for.

5. They will soon be a-ble to run a-bout and pick up crumbs for themselves.

KITTY AND THE MOUSE.

1. Once up-on a time, there was a lit-tle kit-ten, snow-white, and with not a black spot on her skin. She had black eyes. She used to play in the barn.

2. A lit-tle mouse lived in the same barn, and ran up and down, here and there, and nib-bled at the corn.

3. The kit-ten saw the lit-tle mouse with her black eyes; and she ran at the mouse.

4. The kit-ten had four soft paws; but the soft paws had sharp claws inside them, and the sharp claws caught the lit-tle mouse.

5. The kit-ten had lit-tle teeth, as clean and white as pearls; and she bit the mouse with her clean white teeth.

6. The lit-tle mouse cried "Squeak! squeak!" and tried to get a-way.

7. At last the kit-ten lift-ed her paws; mous-ie saw a hole, and was off in a mo-ment.

---

8. Once there was a lit-tle Kit-ty,
Whi-ter than the snow;
In a barn she used to play,
Long time a-go.

9. In a barn a lit-tle mous-ie
Ran to and fro;
For she heard the Kit-ty com-ing,
Long time a-go.

10. Two black eyes had lit-tle Kit-ty,
Black as any sloe;
And they spied the lit-tle mous-ie,
Long time a-go.

11. Four soft paws had lit-tle Kit-ty,
Paws soft as dough,
And they caught the lit-tle mous-ie,
Long time a-go.

12. Nine pearl teeth had lit-tle Kit-ty,
All in a row;
And they bit the lit-tle mous-ie,
Long time a-go.

13. When the teeth bit lit-tle mous-ie,
Mous-ie cried out, "Oh!"
But she got a-way from Kit-ty,
Long time a-go.

THE TEN GOSLINGS.

1. Old Moth-er Goose has a large fam-i-ly, and they are not ea-sy to keep in good or-der.

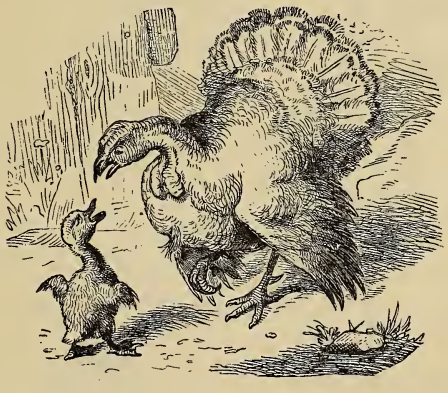
2. What fun-ny lit-tle fel-lows they are!

3. One is just try-ing hard to get out of his shell; an-oth-er has a bit of his shell still stick-ing to his tail.

4. An-oth-er is stand-ing straight up and flap-ping its lit-tle wings.

5. The moth-er is scold-ing one of the lit-tle ones; and the lit-tle one is say-ing, "I didn't do it! it was Bil-ly."

6. Ten gos-lings? I saw on-ly nine in the pic-ture on the last page.



7. Ah! but here is the oth-er. He has lost his way in the yard.

8. "What are you do-ing here, sir?" says the tur-key.

9. "Oh! I won't come here a-gain, sir, if you'll let me go," says Goos-ey; "I want to go back to my moth-er.

BE A MAN.

1. Do not cry.
If you hit your toe,
Say "Oh!"
And let it go.
Be a man
If you can,
And do not cry.

2. You nev-er should fret,
But try to be good.
You nev-er should scold; do what you are told, as lit-tle ones should.

3. Do not tease your lit-tle sis-ter, but help to please her with your toys. This will make her crow and laugh, and help mam-ma.

"Our Little Ones."

Muskoka,

July 20th, 1881.

Dear Mother,

Papa and I have such a fine time here. Aunt Jane and Uncle John are so kind. I like Cousin Annie. The lake is very pretty here, and we go out for a row every evening. Papa caught seven large fish last night. I do wish you were here, but we will soon come home to see you again, dear mother.

Your loving daughter,

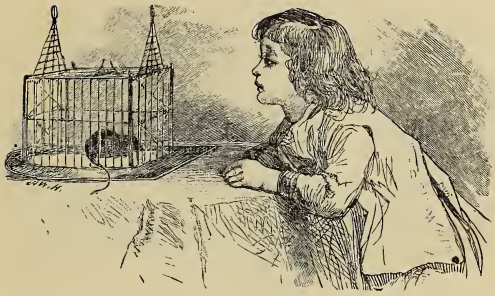
Mary.

THE SNOW MAN.

1. These boys have made a snow-man. They made him by roll-ing snow-balls on the ground and put-ting one on top of the oth-er. See, they have put a hat on his head.

2. Roll-ing snow-balls is fine fun. The long-er you roll one the big-ger it gets, till at last you can not roll it at all.

3. Boys can make with snow-balls a house large e-nough to go in-to, but it would not be a warm house.



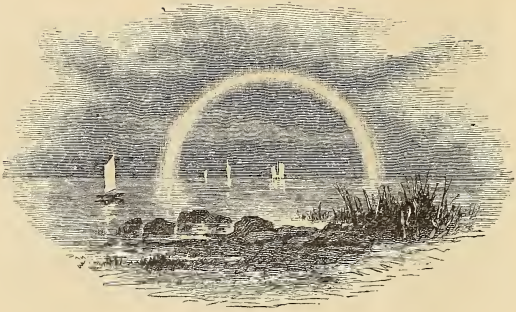
LITTLE GRAY MOUSE.

1. Pret-ty lit-tle gray mouse,
   Hid-ing in the wall,
   In his at-tic play-house
   Hard-ly sleeps at all.

2. Creep-ing 'neath the wire door,
   Won-der what he sees?
   Is it what he looks for?
   Has he found some cheese?

3. Some-thing white is there, sure.
   Mous-ie nib-bles, — "Snap!"
   Quick-ly shuts the wire door, —
   Mous-ie's in a trap!

"OUR LITTLE ONES."



THE RAINBOW.

1. The rain-bow stretch-es a-cross the sea, and looks like a bridge of man-y col-ors.

2. There are three boats sail-ing un-der it. All of them have their sails up.

3. There is an-oth-er, near-er to the shore.

4. How love-ly the rain-bow looks a-gainst the black cloud!

5. God showed No-ah a rain-bow when he came out of the ark, as a sign that he would nev-er a-gain de-stroy the earth by a flood.

THE HARES AT HOME.

1. Here are six hares. There are two big ones and four lit-tle ones.

2. The two big ones are Fath-er Hare and Moth-er Hare; and the four lit-tle ones are their chil-dren.

3. The fath-er thinks he hears a noise.

4. So he stands up on his hind-legs, pricks up his ears, turns down his fore-paws, turns up his lit-tle tail, and looks a-bout him.

ADDITION.

Two ap-ples had Tom;
His sis-ter had one;
They gave them to me,
And then I had three.

Two ap-ples had Jane,
And Ma-ry two more;
They gave them to me,
And then I had four.

Ma-ry had a pin-cush-ion,
Giv-en by her moth-er;
It had five pins on one side,
And four on the oth-er.
How ma-ny pins in all
Were on the lit-tle ball?

Copy on Slate.

1 2 3 4 5 6 7 8 9 0

SUBTRACTION.

Ten ap-ples on a ta-ble lie,
Moth-er takes three in pass-
ing by,
How man-y does she leave?
Three from ten leaves sev-en.

When Ma-ry had ten pins,
She gave E-li-za four;
Then all she had left
Were six and no more.
Four from ten leaves six.

Pe-ter had sev-en plums,
He gave his sis-ter three,
And then he was so kind,
He gave the rest to me.
He gave me four.
Three from sev-en leaves four.

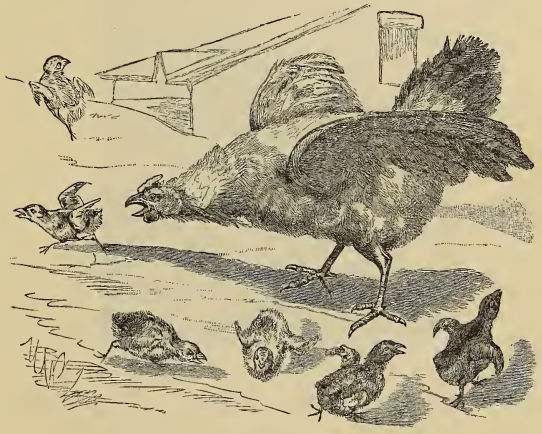
Here are sev-en dots,
Three in each row,
One be-tween the two sets,
That makes sev-en, you know.

THE QUEER CHICKENS.

1. May Jones had a pet hen named Pol-ly. She sat on some duck eggs un-til ten lit-tle ducks cracked the shells and came out. One day they came to a pond and they all ran in-to the wa-ter. Pol-ly was a-fraid they would be drowned. She soon saw that they could swim, and she thought they were ver-y smart chick-ens.

2. Next year she hatched her own

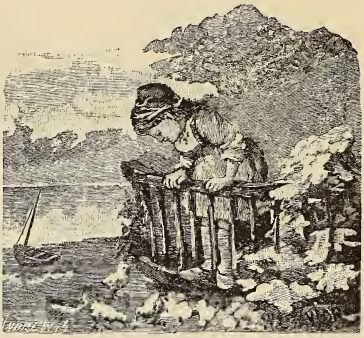
eggs, and had six nice chicks. She took them down to the pond, but they would not go in the wa-ter. She was ver-y an-gry, and she scold-ed them



well, and tried to make them go in. She thought they should be as smart as her lit-tle yel-low chicks were last year. When she found they would not go in, she left them, and May had to take care of them her-self.

3. She fed them well, and gave them plen-ty of wa-ter ev-er-y day, but they did not grow so well as if they had been cared for by their moth-er.

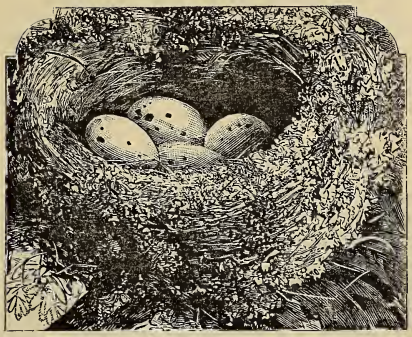
4. One of them was drowned in their



wa-ter dish, one fell sick and died, and one was lost and nev-er came back.

5. So May had on-ly three chick-ens left. They grew up to be fine hens, and her moth-er gave May their eggs.

6. She sold the eggs, and saved the mo-ney she got for them. She did not spend any of it fool-ish-ly.



THE NEST.

1. Let us look at this nest. It is lined with hay, and wool, and soft down, and feath-ers.

2. It has one, two, three, four eggs in it. The eggs are speck-led.

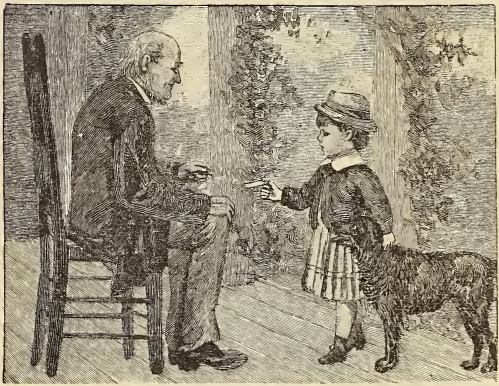
3. The moth-er is not sit-ting on the eggs; she is a-way, look-ing for her break-fast.

4. But when she comes back, she will sit on them a long time, to keep them warm.

5. And, one day, "cheep! cheep!"

the lit-tle birds will break their shells and come out. I hope no bad boy may find the nest.

TOM'S WISH.



1. "I wish I could al-ways, al-ways play,
Ev-er-y min-ute of ev-er-y day.
Just as long as I ev-er shall live!"
Cried lit-tle Tom Tem-ple one day.
"I'd give
My dol-lar bill and my old dog Turk,
If nev-er a-gain I had to work!"

2. "Ho, ho! ha, ha!" laughed Tom's
grand-pa-pa,
"I can fix that, sir, with your good
mam-ma;
Give me the dog and your dol-lar bill,
And I pledge you my word you may
have your will,—
No more work, but just play, play,
play,
Ev-er-y min-ute of ev-er-y day."

3. "I guess, mam-ma," said our Tom,
that night,
"That just all play isn't — well, not
quite —
So ver-y nice as I thought 't would
be,
Be-cause — be-cause — well, don't
you see,
You work, and *I* ought to help some,
too,
Because, — to show how much I
love you!"

ROBBING BIRDS' NESTS.

1. Down there are two boys ly-ing on the ground. They are look-ing in-to a nest that they have ta-ken from a tree.

2. The nest has young ones in it. The fa-ther and moth-er have fol-lowed the boys, and are flut-ter-ing a-bout.

3. Their lit-tle hearts are very sore, be-cause they have lost their young ones.

4. A-bove them, a lit-tle girl is look-ing out of the win-dow at the boys.

"CAT'S-CRADLE."

1. Ber-tha likes to play with her cous-in Wil-lie. He lives a-way in the coun-try, and she lives in a cit-y.

2. She goes to school, and is taught how to sew, and draw, and make forms with clay, as well as to read, and write, and spell.

3. She likes to go to a school where she is taught to use her fing-ers.

4. When she gets tired play-ing oth-er games, she plays "Jacks" or "Cat's-cra-dle."

5. She is teach-ing her cous-in to play "cat's-cra-dle" now, and he en-joys it ver-y much.

6. His fing-ers are not so nim-ble as hers.

SUMMER IN THE WOODS.

1. We had a pic-nic in the woods. We each took a bas-ket with some-thing good to eat.

2. We sat down un-der the pine trees to eat our bread, meat, cake, and peach-es.

3. Then we got out of the boat and had a run in the woods.

4. We saw a deer with ver-y large horns go bound-ing o-ver the rocks.

5. We saw some pret-ty red squir-rels. We gave them all the bits of bread we had left in our bas-kets.

6. At last it was time to go home. We all took home some moss and ferns and flow-ers to our moth-ers.

Copy on Slate.

Children, do you love each other?
Are you always kind and true?
Do you always do to others
As you'd have them do to you?

"Our Little Ones."

NEW-YEAR'S MORNING.

1. "Wake up, broth-er Wil-lie!" said Ber-tha. "Hap-py New Year to you!"

2. "Man-y re-turns to you, sis-ter!" re-plied Wil-lie, as soon as he got his eyes op-ened.

3. "Let us go and wish mam-ma and pa-pa a Hap-py New Year too," said bright lit-tle Ber-tha.

4. "All right," said Wil-lie; "let us make no noise, so as not to wake them, till we reach their room."

5. So they got up qui-et-ly, and went on tip-toe to mam-ma's room. She was still sleep-ing.

6. "Is she not pret-ty?" said Ber-tha. "It seems too bad to wake her."

7. "I will have the first kiss," said Wil-lie. But Ber-tha was too quick for him. In an in-stant she put her arms a-round her mam-ma's neck, and gave her a ver-y heart-y kiss.

8. "Hap-py New Year, dear mam-ma!" she said; and Wil-lie quick-ly fol-lowed with his kind greet-ing.

9. They treat-ed their pa-pa in the same way, and both mam-ma and pa-pa said man-y kind things to their lit-tle ones.

10. They prom-ised that they would be-gin the year well, and try to be kind-er and more thought-ful than they had ev-er been.

11. When they went down to break-fast, they found some ver-y pret-ty pres-ents, and a great pile of New Year's cards. One of the ni-cest of Ber-tha's had these lines on it:

May Hope her brightest colors
Fling o'er each coming day;
And love and joy, like flowers,
Spring up around thy way.

PINKETY-WINKETY-WEE.

Pink-e-ty–wink-e-ty–wee!
Ten pink fin-gers has she,
Ten pink toes, and one pink nose,
And two eyes that can hard-ly see;
And they blink and blink, and they wink and wink,
So you can't tell wheth-er they 're blue or pink.

Pink-e-ty–blink-e-ty–wink-e-ty–wee!
Not much hair on her head has she;
She has no teeth and she can-not talk;
She is not strong e-nough yet to walk;
She can-not ev-en so much as creep;
Most of the time she is fast a-sleep;
When-ev-er you ask her how she feels,
She only doub-les her fist and squeals.
The queer-est bun-dle you ev-er did see,
Is lit-tle Pink-e-ty–wink-e-ty–wee.

GOOD-NIGHT.

1. Ma-bel is kiss-ing grand-pa good-night. Her moth-er was his own lit-tle girl long a-go, but she is dead.

2. Ma-bel's fa-ther was lost at sea. He was cap-tain of a large ship, and one dark night the wind blew so hard that his ves-sel was driven on a rock-y shore and he was drowned.

3. His poor wife, when she heard the sad news of his death, fell sick and died. Ma-bel's grand-pa then took her to live with him.

ON THE ICE.

1. See the skat-ers hav-ing a good time on the ice.

2. Some of them are go-ing fast a-cross the pond. One has fal-len down, and one is cut-ting fig-ures with his skates.

3. Four boys are play-ing shin-ty. They could not play it on the ice if they had no skates on. One boy has lost his hat. There is an-oth-er look-ing at them play-ing.

GARNET'S PETS.

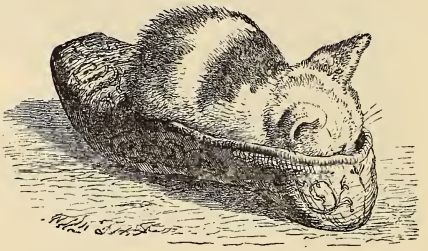
1. Gar-net has a dog named Dash, and a kit-ten named Snow-drop. He calls it Snow. He has al-so a lit-tle white hen.

2. He likes to play with these pets, and he nev-er for-gets to feed them.

3. He brings the eggs that his hen lays to his moth-er.

4. When he goes to see his cous-in Har-old, who lives near him, he of-ten takes Snow un-der his arm.

PUSS ASLEEP IN THE SLIPPER.



1. Look at the kit-ten! How snug he is.

2. Puss likes a warm place. This is one of fa-ther's slip-pers.

3. The slip-per is lined with soft, warm cot-ton–wool. Puss is sit-ting in it.

4. He has his nose well in-to the heel.

5. I can-not see his eyes; but I can see his whisk-ers.

6. Puss is black and white, and ver-y fat. He is fast a-sleep.

LIKE THIS AND THAT.

1. As proud as a pea-cock;
   As round as a pea;
   As blithe as a lark;
   As brisk as a bee.

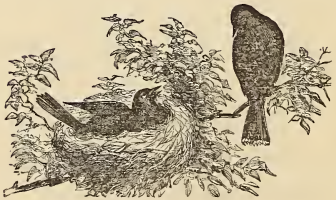
2. As light as a feath-er;
   As true as a gun;
   As green as the grass;
   As soft as a bun.

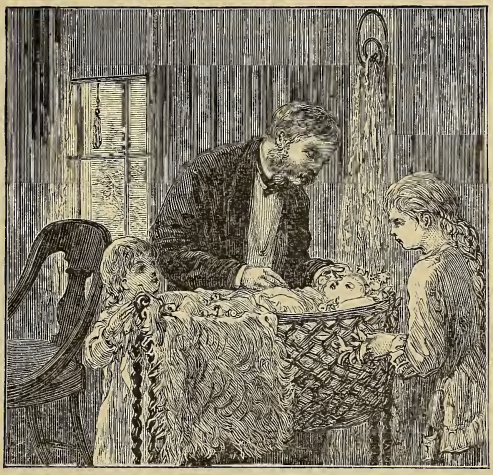
3. As rich as a bank-er;
   As warm as toast;
   As cross as two sticks;
   As deaf as a post.

4. As sharp as a nee-dle;
As strong as an ox;
As grave as a judge;
As sly as a fox.

5. As sol-id as mar-ble;
As firm as a rock;
As soft as a plum;
As dull as a block.

6. As pale as a lil-y;
As brown as a bat;
As white as a sheet;
As black as a hat.





THE SICK BABY.

1. One night when Mr. Brock came home to tea, his daugh-ters Min-nie and Pol-ly ran out to meet him.

2. They did not laugh and call to him as us-u-al, but Min-nie said, "Oh, pa-pa, Belle is so sick!"

3. He went in quick-ly and found his dar-ling ba-by ver-y sick. He ran for

the doc-tor, and he said she had a fe-ver.

4. Belle was ver-y ill for two weeks. She lay in her crib, but did not know her sis-ters when they came to watch her, or to put fresh flow-ers near her.

5. At last she o-pened her eyes, and said, "Mam-ma!" The doc-tor was in at the time and he said she would get bet-ter. This was glad news.

IS IT YOU?

There is a child,— a boy or girl,—
I 'm sorry it is true,—
Who does not mind when spok-en to:
Is it?—it is not you!
Oh, no, it can't be you!

I know a child,— a boy or girl,—
I 'm loath to say I do,—
Who struck a lit-tle play-mate child;
Was it?—it was not you!
I hope *that* was not you!

I know a child,—a boy or girl,—
I hope that such are few,—
Who told a lie; yes, told a lie!
Was it?—it was not you!
It can-not be 't was you!

There is a boy,—I know a boy,—
I can-not love him, though,—
Who robs the lit-tle bird-ies' nests;
Is it?—it can't be you!
That bad boy can't be you!

A girl there is,—a girl I know,—
And I could love her too,
But that she is so proud and vain;
Is it?—it can't be you!
That sure-ly is not you!

One thing at a time,
And that done well,
Is a very good rule,
As many can tell.

DICK'S DOLLAR.

1. Dick is a poor boy who earns his liv-ing by black-ing boots on the street. He lives in To-ron-to, and boards at the "News-boys' Lodg-ing."

2. When he was a ver-y lit-tle fel-low he had been cared for when he was sick by kind la-dies in the "In-fants' Home."

3. One day Dick had called, "Have a shine, sir?" un-til near-ly noon with-out earn-ing a sin-gle five-cent piece.

4. Then it rained hard, and the streets were mud-dy, and Dick soon had his pock-et full of sil-ver piec-es.

5. He turned them all out and count-ed them, and found he had twen-ty five-cent piec-es, — a whole dol-lar.

6. He thought of man-y ways of spend-ing the mon-ey, but at last he said to him-self: "I'll give this dol-lar to Doc-tor Wil-son for the 'In-fants' Home,' to help some oth-er boy who may be sick, as I was."

7. Dick did not for-get the kind-ness shown to him when he was ill. He said he nev-er spent an-oth-er dol-lar that made him feel so well.

WHEN I'M A MAN.

1. When I grow to twen-ty–one,
   I will plant a field of corn.
2. When the corn be-gins to sprout,
   Two small leaves come peep-ing out.
3. While the stalk keeps on to grow,
   The ti-ny ears be-gin to show.
4. When the sum-mer sun has gone,
   It's time to gath-er in the corn.
5. When the corn is gath-ered in,
   What a for-tune I shall win.

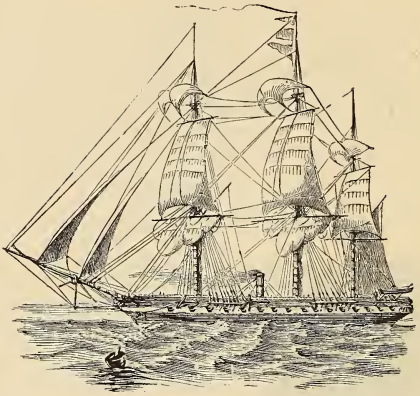
THE SHEEP.

1. I like to see the sheep feed in the fields, and the lambs frisk a-bout and shake their lit-tle tails so play-ful-ly.

2. In the hot sum-mer we take the sheep to a brook, wash their fleec-es, and cut them off with a pair of shears.

3. The wool is made in-to cloth; and the cloth is made in-to jack-ets.

4. So the wool which was once on the backs of sheep is now on the backs of boys and girls.



AT THE SEA-SIDE.

1. Let us go down to the sea–shore, and dig in the sand.

2. Then we can take off our shoes and stock-ings and wade in the sea.

3. How nice to see the big waves roll gen-tly up and break in-to foam at our feet!

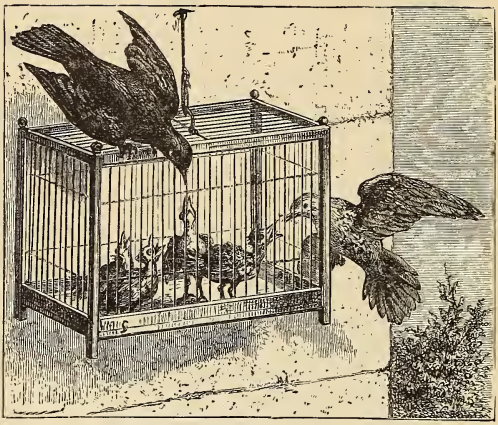
4. The tide is out now, so let us go o-ver to those rocks, and gath-er sea-weed, and shells, and star-fish.

5. Far, far a-way, the ships dance a-bout on the sea; and the sun-shine strikes their white sails.

6. See those men in the boat! what are they do-ing?

7. They are fish-ing. They are haul-ing in their net now. They make a liv-ing by catch-ing fish. I hope their net may be full.

8. When they get the fish on shore, they cut them o-pen, clean and salt them, and pack them in barrels, when they are read-y for mar-ket.



THE YOUNG BLACKBIRDS.

1. George and James found a black-bird's nest, with four young birds in it "Let us take it home," said George; and James a-greed.

2. They car-ried the nest with them, and the old birds flew af-ter them all the way. They made a great deal of noise, and seemed to say, "Oh, you cru-el boys, why do you take our dear ba-by birds a-way?"

3. The boys were sor-ry, and they feared that their moth-er would be angry with them. They thought they had bet-ter take it back, but James said, "Let us put the nest in a cage, and hang it out-side, and the old birds will feed the young ones."

4. They did so, and the old birds used to bring their lit-tle fam-i-ly plenty of worms and in-sects. The lit-tle ones seemed al-ways read-y to eat.

5. When they were full grown, James and George were told by their pa-pa to open the cage door. They did so and the six birds had a ver-y hap-py meet-ing in a tree close to the house.

6. Then they all flew a-way and had a pic-nic to-geth-er. They were so hap-py that George and James were glad they had set them free.

7. They told their par-ents that they would nev-er rob a bird's nest a-gain.

THE RAILWAY TRAIN.

1. Here comes the train to a cross-ing. How fast it runs!

2. The en-gine that draws the cars has a bell which rings to warn peo-ple to get out of the way.

3. Some-times the en-gine runs over cows, horses, or sheep, and kills them in an in-stant.

4. Some-times it kills men and wo-men in the same way.

5. There is in front of the en-gine a cow-catch-er, which is put there to clear the rail-way track.

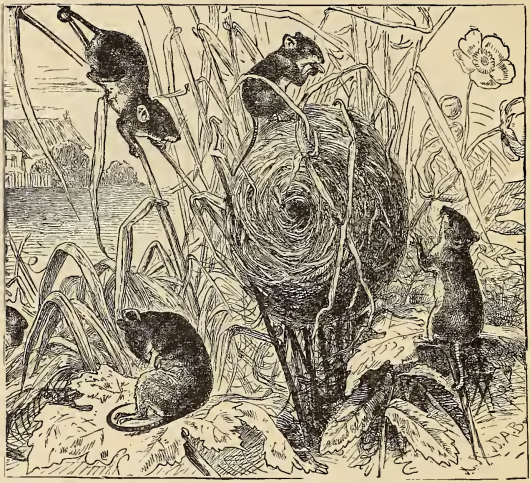
OUR EVA.

1. This is Ev-a and her mam-ma. They are wait-ing for pa-pa to come home to tea.

2. She has on-ly just learned to walk, but she al-ways tod-dles to the gate to meet her pa-pa when he comes from his of-fice.

3. Pa-pa is al-ways glad to meet E-va. He is of-ten tired, but her wel-come makes him for-get that he is wea-ry.

4. Let us hope that she may al-ways love her mam-ma and pa-pa as dear-ly as now, and that she may ev-er be a kind and du-ti-ful daugh-ter.



WHAT PERCY FOUND.

1. He found it in a wheat-field one day. It had been there all sum-mer long.

2. It was as round as an ap-ple, and as soft as silk in-side. It was a house, and it held ten pairs of eyes and ten sets of lit-tle feet.

3. A moth-er and her nine chil-dren lived in it, yet it was so small that

Per-cy car-ried it a-way with him on the palm of his hand. It was the nest of a field-mouse. Per-cy put them in a cage, and they were pret-ty pets.

OLD JEFF.

1. Wil-lie John-ston was play-ing be-side the riv-er one day, when he saw a board float-ing with some-thing on it.

2. When it reached the shore he found that it was a lit-tle pup-py. He took it home, and it grew to be a large dog. Wil-lie named him Jeff.

3. For a long time Wil-lie's moth-er did not like Jeff. She used to wish that he would stray a-way and get lost, but he nev-er did.

4. One day Mrs. John-ston was in the gar-den. She had left ba-by a-sleep. All at once smoke came burst-ing from the win-dows of the din-ing room where ba-by lay.

5. She ran in quick-ly and found the room full of fire and smoke. She could not see the cra-dle, but she reached it at last and was star-tled to find Jeff ly-ing on top of the ba-by.

6. He was bad-ly scorched, but the ba-by was free from harm. Jeff was a great pet af-ter that time.

7. Some men came and put out the fire be-fore it did much harm.

ROBIN'S NEST.

1. Aunt Jen-nie lost some fine lace last spring. She thought some bad boy or girl had sto-len it, when she had spread it on the lawn to dry.

2. A few weeks af-ter, I found a rob-in's nest, and, would you be-lieve it, the sau-cy fel-low had tak-en Aunt Jen-nie's lace to make his nest.

THE BLIND MAN AND ROGER.

1. Rog-er walked straight a-long the side-walk as though he owned the whole street. He would not turn out of the way for any one.

2. The old man rest-ed with us for a while. We gave him a drink, and cook brought him some food.

3. He said he lost his eyes, while play-ing care-less-ly with fire-works on the day the Queen was crowned.

KATE PETERS.

1. Kate has got home from school, and her mam-ma has al-lowed her to go out for an hour to en-joy her-self.

2. She is wait-ing for Em-ma Cole and Alice Brown. They are go-ing to play a game of ball.

3. Kate is throw-ing her ball a-gainst a wall, and catch-ing it when it re-bounds.

4. Kate's moth-er likes to see her en-joy a good game in the o-pen air. She knows that it makes her strong, and gives her nice red cheeks.

5. I hope Em-ma and Al-ice may soon come, for Kate must take care of her ba-by sis-ter when she wakes.

Date Due

EDUC DC 8'71
SEP 29 RETURN
EDUC APR 3 1 '72
MAR 3 RETURN
EDUC MAR 30 '73
APR 4 RETURN

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THE HAPPY FAMILY.

1. What a hap-py group this is. Moth-er tells a Bi-ble sto-ry, ev-e-ry night af-ter tea. One of the chil-dren tells the same story next night. It is lit-tle Ger-tie's turn to-night. We should try to make our homes hap-py.

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